

The Bunny

Fr. William Fulco, S.J.



The Bunny



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FATHER WILLIAM FULCO, SJ

StoryTerrace

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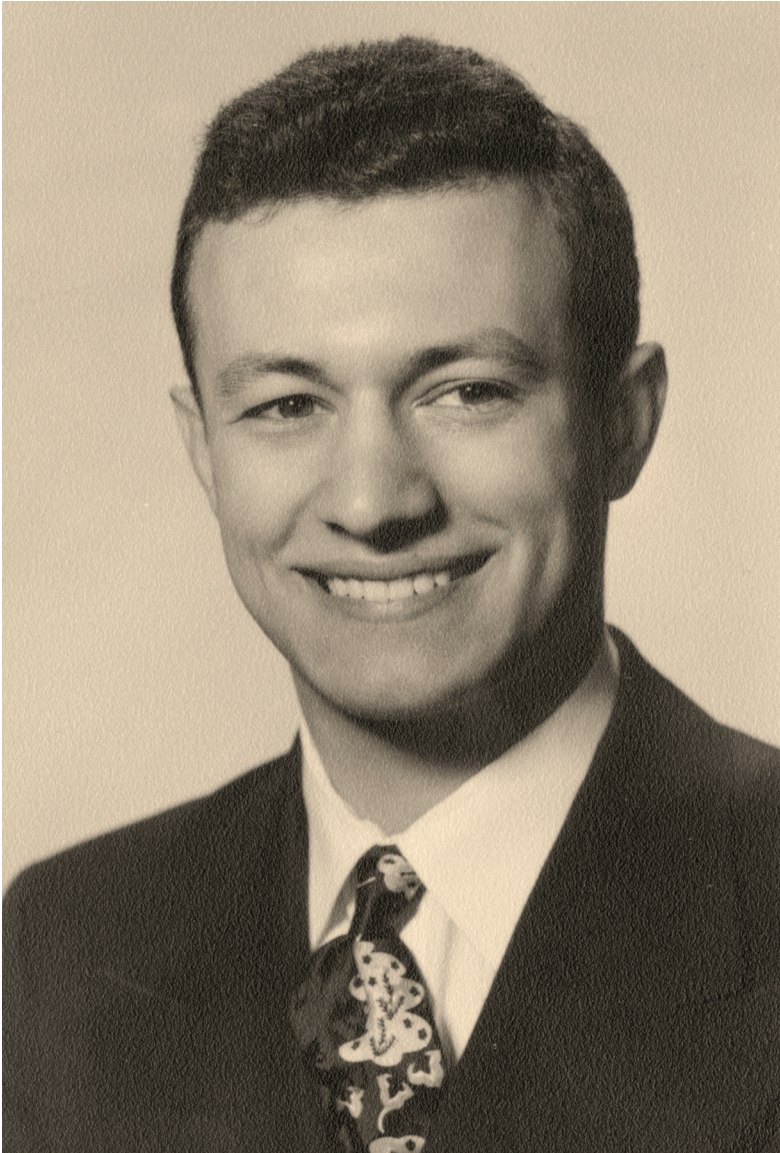
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A VERY IMPORTANT DATE

This is not a textbook. It's a book of texts. I refuse to bore you with dates. Mere data is irrelevant to me. I'm far less concerned with The What of things than The Why. I'm a professor of archaeology, the study of humankind. And humans are far more interesting than numbers or pie charts.

If you're interested in the minutiae of my timeline, go to Wikipedia or read my other, unfinished autobiography. I started writing it in 1999. It chronicles everything in my life up until I started working on *The Passion of the Christ* in 2002. See how irrelevant those dates are? You're bored already. That book does have some funny stuff about my grandmother and the utter insanity of growing up in an Italian mafia-like family. You can read it if you'd like, but I wouldn't. So much has changed.

Let me say right off the top that large parts of this narrative are "ghostwritten," but my editor interviewed me for more than twenty hours. As a result, the voice throughout is my voice.



Loyola High School graduation, 1954



Cover, LMU Journal for alumni and friends

Book Title:

The Bunny

Package Size, Number of Words, Pages, Photos:

Novella (19,810 words, 44 photos, 140 pages)

Ghostwriter Level:

Critically Acclaimed



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